

Music Development Plan: The Greetland Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Chelsea Sleight
Name of local music hub	Calderdale Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At the Greetland Academy our music curriculum is delivered through music lessons across both key stages. The lessons are the equivalent of one hour each week and are further enhanced by the addition of a timetabled singing assembly every week. Lessons are delivered by class teachers and our specialist music teacher who supports across both key stages.

Our music curriculum focuses on inclusivity with lessons being accessible to all. Our curriculum provides ample opportunities for children to learn to sing and play instruments during lesson time. Children are introduced to both untuned and tune percussion instruments from EYFS and continue to develop their skills playing the glockenspiel throughout both key stages. Our school music curriculum is partly informed by the model music curriculum as we currently offer a two-year rolling programme for whole-class ensemble teaching. Our curriculum focuses on instrumental lessons across years three and four, where children focus on learning the recorder.

We continue to work closely with our local music hub, Calderdale Music Trust.

Part B: Co-curricular music

Our music offer extends outside the classroom with many opportunities for the children to progress in music beyond the core curriculum. At KS2, we currently offer choir to children in years three to six. Our choirs partake in weekly sessions and are inclusive, anyone can attend our drop in sessions and sing. KS1 children have the opportunity to partake in vocal ensembles in after-school clubs and EYFS explore with music-making within their provision.

We continue to work with Calderdale Music Trust who visit our school to deliver both one-to-one, partner and small group tuition for a range of instruments. We currently offer piano, trumpet, clarinet and vocal tuition for children who receive extra tuition. We also have a number of children who access external opportunities with our local music trust.

Across the year, we maximise our wider curriculum opportunities by inviting children to taster sessions of instrumental lessons to raise their awareness of the wider curriculum offers.

Part C: Musical experiences

At the Greetland Academy, we try our best to maximise performance opportunities. Children perform to their peers each half-term to develop their performance skills and this is often shared with parents via Seesaw. Every year group also attends singing assembly weekly where they are given the opportunity to sing and learn new songs outside of their curriculum.

Our choir are fortunate enough to perform on many different stages, regularly participating in events in our local area such as Calderdale Choir Competition and Voices Together. They perform within our local community, singing at school events and local nursing homes. At the end of each year, we hold a music showcase at Halifax Minster where children who are part of our choir can perform but also any children who play an instrument in or out of school can showcase their learning.

Children also have the opportunity to experience live music through our music specialist who often performs live for the children. We continue to build links with our local community for opportunities for the children to experience live band and orchestra performances. As a school who works with Calderdale Music Trust, we continue to partake in their offer of musical enrichment.

In the future

In the future, we aim to refine our singing assemblies by outlining the coverage to ensure progression and variety. We will continue to seek wider opportunities for all children to perform termly and liaise with our local music hub to maximise opportunities for children to experience and enjoy a variety of live music. We also plan to introduce group ensemble opportunities, outside of the curriculum, to give children the chance to extend their learning further.